



FORTUNATE SON

Ο Καχολικός γιος

· LE FILS BÉNI ·

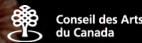
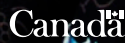


01/06/2012

CINÉMA EXCENTRIS
SOUS-TITRES ANGLAIS & FRANÇAIS
ENGLISH & FRENCH SUBTITLES

UN FILM DE **TONY ASIMAKOPOULOS**

AYEYEELFILM PRÉSENTE "FORTUNATE SON - LE FILS BÉNI" AVEC VASSILIKI ASIMAKOPOULOS, ARISTOMENIS ASIMAKOPOULOS, NATALIE KARNEEF, ET TONY ASIMAKOPOULOS
PRODUCTEURS DANIEL CROSS, BOB MOORE, ET MILA AUNG-THWIN DIRECTEUR DE LA PHOTOGRAPHIE TONY ASIMAKOPOULOS MUSIQUE ORIGINALE PHILIP KARNEEF MONTAGE TONY ASIMAKOPOULOS
CONCEPTION SONORE KYLE STANFIELD UNE PRODUCTION EYESEEELFILM PRODUIT PAR DANIEL CROSS, BOB MOORE, ET MILA AUNG-THWIN ÉCRIT ET RÉALISÉ PAR TONY ASIMAKOPOULOS



. Fortunate Son .



SYNOPSIS.

FORTUNATE SON is an autobiographical documentary by the son of Greek immigrants living in Canada. Motivated by a search for happiness with his fiancée, filmmaker Tony Asimakopoulos turns his gaze on his complicated, painful relationship with his aging parents and the patterns of dysfunction they share. A film about faith, despair, renewal, and the different kinds of love in a family.

Over a decade ago, the filmmaker fell into a deep hole of drug use and nearly destroyed himself. Emerging clean but fragile, he remained isolated from his family for years. Recently he discovered the extent to which he shattered his parents' lives. Using his camera as a psychological probe and a tool for healing, Tony looks at his parents and himself... uncovering layers of pain and guilt that still linger.

His look into the past is interrupted by his fiancée, Natalie, a lighter spirit who tries to adapt to his darkly intense family. On a trip to his parents' ancestral home in Greece, Tony's two worlds come together. He confronts his own difficulty experiencing joy, and the family dynamics which prevent happiness.

As Tony navigates the raw edge between his old and new relationships, a picture emerges of a family coming to terms with itself. Humor, healthy cynicism and pragmatism help them to discover love within - and across - generations. They are put to the test when a serious illness strikes the family in the months leading up to Tony and Natalie's wedding...



7095 rue Marconi #201, Montréal Quebec Canada H2S 3K4 Phone +1 514 937-4893

www.eyesteelfilm.com

. Fortunate Son .



. DIRECTOR BIOGRAPHY .

Tony Asimakopoulos is a director and editor currently based in Montreal, where he recently completed his first documentary feature, *Fortunate Son*, produced by EyeSteelFilm (*Last Train Home*, *Up The Yangtze*, *S.P.I.T.: Squeegee Punks in Traffic*, *Rip: A Remix Manifesto*).

Tony studied film at Concordia University and made the award-winning shorts *Jimmy Fingers* ('91) and *Mama's Boy* ('92), which played the Toronto International Film Festival as well as Montreal, Locarno, Göteborg & Melbourne.

After recovering from a severe drug problem and depression, he was featured in the documentary *Confessions of a Rabid Dog*, by fellow recovering addict John L'Ecuyer, then worked to develop a groundbreaking video-apprenticeship program for youth-at-risk in Ottawa.

Returning to film & television work, he wrote & directed the dramatic feature *Horsie's Retreat* (2004) at the Canadian Film Centre, and the docudrama series *Canadian Case-files* (2005/2006) for Global Television. His work as an editor includes *Family Motel* (2007), and the feature doc *Rip! A Remix Manifesto* (2008). Since 2007, he has been the director of online comedy shorts for CBC's *WireTap* with Jonathan Goldstein, which is on-going.



7095 rue Marconi #201, Montréal Quebec Canada H2S 3K4 Phone +1 514 937-4893

www.eyesteelfilm.com

. Fortunate Son .

. Credits .

Featuring

Vasso Assimakopoulos
Menio Assimakopoulos
Tony Asimakopoulos
Natalie Karneef

Produced by

Daniel Cross
Mila Aung-Thwin
Bob Moore

Additional camera

Jennifer Alleyn
Natalie Karneef
Mark Ellam
Tasso Dimopoulos

Written and Directed by

Tony Asimakopoulos

Associate Producer

Tony Asimakopoulos

Sound recording

Tony Asimakopoulos
Kyle Stanfield
Natalie Karneef

Cinematographer & Editor

Tony Asimakopoulos

Original Music

Philip Karneef

Sound Editor

Kyle Stanfield

Additional Editing

Glenn Berman
Tasso Dimopoulos

Produced with the financial participation of

Société
de développement
des entreprises
culturelles

Québec 

Conseil des arts
et des lettres

Québec 

Québec 

Film and Television
Tax Credit

Gestion
SODEC



Canada Council
for the Arts

Conseil des Arts
du Canada

Canada 



7095 rue Marconi #201, Montréal Quebec Canada H2S 3K4 Phone +1 514 937-4893

www.eyesteelfilm.com

. Eyesteelfilm .

EyeSteelFilm is a film media company listed on the Real Screen Global 100 since 2009. Dedicated to using cinematic expression as a catalyst for social and political change, it has created cinema that empowers people ignored by mainstream media. A mandate which has taken the company to explore projects, people and ideas around the world. EyeSteelFilm was founded through making films with the homeless community. Daniel Cross' gritty street trilogy (*Danny Boy*, 1993; *The Street: a film with the homeless*, 1996; *SPIT: Squeegee Punks in Traffic*, 2002) chronicled a generation of Canadians lost to social funding cuts, political apathy, alcoholism and drug use. These films provided a template for using engaged cinéma-vérité and interactivity for empowerment and change. This mandate has continued to flourish with the new-media project www.HomelessNation.org and the several films from director Eric "Roach" Denis, including the new release *Les Tickets*.

Eyesteelfilm has also branched out internationally in a major way. A series of films chronicling modern life in China (*Bone*, 2005; *Chairman George*, 2006; *Up the Yangtze*, 2007 and *Last Train Home* 2009) led to international acclaim and box office success, in particular for *Up the Yangtze*, which grossed over 2 million USD in box office and won dozens of international awards. Building on this, Lixin Fan's *Last Train Home*, won the Joris Ivens Award at IDFA 2009 and continues to receive international acclaim. *Up the Yangtze* director Yung Chang's next China project, *China Heavyweight* (May 2012), is an official Canada-China co-production.

Other award winning films include: Omar Majeed's *Taqwacore: The Birth of Punk Islam* introduced viewers to a young and vibrant Muslim community in the United States and Pakistan. Brett Gaylor's *Rip: A Remix Manifesto* broke new ground in Fair Use and Copy Left approaches to Documentary Filmmaking while winning audience choice awards on 5 continents. Halima Ouardiri's acclaimed drama film *Mohktar* challenges preconceptions and the boundaries between custom and Islam.

Eyesteelfilm is currently releasing a number of new films, in addition to *Les Tickets* they are: *A Fortunate Son* by Tony Asimakopoulos; *Rainforest* by Richard Boyce, *Inside Lara Roxx* by Mia Donovan; *Frog Princes* by Ryan Mullins and Omar Majeed. We are also actively in production with a Sweden-Canada coproduction set deep in the congolese rainforest (*Inkulal*, projected 2012), and a series exploring humankind's co-evolution with fruit, shot around the world (*The Fruit Hunters*, projected 2012). The feature drama *Les Riches et Les Puissants* (projected 2013) is currently in development.

Director: Tony Asimakopoulos

Email: tony.asimakopoulos@gmail.com

Distribution: EyeSteelFilm Distribution

Email: distribution@eyesteelfilm.com

Press: Sylvie Roy

Email: foskifo@videotron.ca



7095 rue Marconi #201, Montréal Quebec Canada H2S 3K4 Phone +1 514 937-4893

www.eyesteelfilm.com